

On A Wonderful Day Like Today

Words by Leslie Bricusse

v.2.1

Music by Anthony Newley

Arranged by Mo Rector, B. Beck,
B. Dowma, J. Clancy

Intro

1 Rise and shine—the world is mine.— It's going to be a great

2

3

4 day.— On a wonder-ful day like to-day—I de-

5

6

7

8

9

10

11 fy an-y cloud to a-pear in the sky. Dare a-ny rain drop to

12

13

14

15

16

17 drop in my eye on a won-der-ful day like to-day.— On a

18

19

20

21

22

On A Wonderful Day Like Today - v2

23 24 25 26 27 28

won-der - ful morn - ing like this, when the sun is as big as a
like this

29 30 31 32 33 34

yel-low bal-loon, ev-en the spar - ows are sing-ing in tune on a

35 36 37 38 39 40

won-der - ful morn - ing like this. On a mor-ning like this I could

41 42 43 44 45 46

kiss ev - 'ry bod - y I'm so full of love and good will Let me

47 48 49 50 51

say fur - ther more I'd a - dore ev - 'ry bod - y to come and dine, the

52 53 54 55 56

plea-sure's mine, and I will pay the bill. May I take this oc - ca - sion to

57 58 59 60 61 62

say that the whole hu - man race should go down on its knees.

I'll pay

63 64 65 66 67

Show that we're grate - ful for morn-ings like these for the world's in a won -

68 69 70 71 72

der - ful way. On a won - der - ful day, a great

won-der-ful way

73 74 75 76 77 78

glo - ri - ous day. On my ve - ry own won der ful day like to

On A Wonderful Day Like Today - v2

Musical score for measures 79-86. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef is marked with measure numbers 79 through 86. The lyrics "day!" are written below the treble staff. The bass clef provides a harmonic accompaniment. A large brace spans across both staves from measure 79 to 86.

Alternate insert after measure 80.

Alternate insert musical score. This section provides an alternative harmonic and melodic line starting after measure 80. It is written for a grand staff (treble and bass clefs) and consists of two measures of music.